

character co-story posters

put your characters together and see what happens. consider how setting, character, and conflict work in concert to create **PLOT**.

- 1) read pages 6-7 and 1-12 of the blue book out loud with your group.
- 2) choose a setting: time and place where your characters will come across each other. they may know each other before they arrive at this setting, or it may be their first encounter, or a mixture. if your characters “live” in different times you don’t have to do a cliché time machine thing...just put them in the same place.
- 3) discuss and plan how you might have conflict. page 7 explains layers of conflict that go beyond the typical “character vs character” etc. you’ve discussed in your literature classes. keep your characters true to themselves and truly think about what they would do when encountered with conflict, and why.

Remember: conflict/plot = introduction (exposition) + confrontation + crisis + climax + resolution

*NOTE: you probably won’t write stories in this way, where you make a map of where things go, or if you do, it will likely change because your characters will have minds of their own and do things you don’t expect. you can’t trust them. 😊

Design your poster as follows:

[TITLE OF YOUR STORY]

- 1) character one: name and a sentence or two describing them
- 2) character two: name and a sentence or two describing them
- 3) character three: name and a sentence or two describing them

Setting: time and place:

Specific types of conflict for each character and in general:

- 1)
- 2)
- 3)

Etc.

Point of view from which your story will be told, and why (read pages 4-5 before deciding):

Past or present tense and why (or a combination and why):

Summary of events, as plotted in the traditional plot map (yours will be much bigger so you can get in all the details):

MEANING

PLOT = CHARACTER + Conflict + Confrontation + Resolution

