

JEAN PROKOTT

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SUMMARY

Professional Goal: To teach students in Communication Arts and Literature at the secondary level. A recipient of a Master's of Fine Arts degree in writing and a Master's of Science in Education. Sixteen years of teaching experience at high school, college, and graduate levels. Licensure: Communication Arts & Literature (5-12) in Minnesota. Certification: AP Language & Composition. Adjunct instructor at Winona State University teaching graduate-level Education courses in Action Research and Curriculum & Instruction. High school experience includes all grade levels. Publications and awards in full-length poetry manuscript and individual poems.

EDUCATION

2011

M.S. Education

Winona State University

Action Research Thesis: *Where to Start Syndrome: Can Goal-setting Improve the Quality of Student Peer Review and Revision?*

2007

M.F.A. Creative Writing

Minnesota State University, Mankato

Thesis: *Available on Vinyl*: Poetry and essays.

2004

B.A. English

Winona State University

Minor: Psychology

LICENSURE

2025

Communication Arts & Literature (5-12), Minnesota

TEACHING EXPERIENCE

2013—current

CENTURY HIGH SCHOOL, ROCHESTER, MN—ENGLISH TEACHER

Courses taught: Honors American Literature 10, Creative Writing, Honors Philosophy, World Literature 11, and Speech.

- Plan: class curriculum/calendar for three separate preps per day, assessments, and lesson plans.
- Met objectives: building strong relationships with students, student safety, evaluation of student work, assessments, assignment modifications, meeting standards, integration of technology, parent communication, classroom management, classroom discussion, differentiation of assignments, all aspects of inspiration and leadership in the classroom; PLC collaboration with other teachers in design of curriculum, data collection, and successful research-and-experience-based strategies.
- Designed curriculum: new, original lesson and unit plans and implementation of all courses listed above.

2015—as needed

WINONA STATE UNIVERSITY, ROCHESTER—ADJUNCT PROFESSOR

Graduate courses taught: EFRT 632: Action Research, REDG 618: Field Experience & Classroom Procedures, EFRT 600: Implementation of Instruction & Curriculum Planning.

- Plan: curriculum with focus on implementing action research in elementary and secondary classrooms.
- Met objectives: working with graduate students to apply best practices, gather research, and collect data; teaching writing clarity, and teaching ethics of research.
- Designed curriculum: using current sources for best practices, especially in understanding diversity in the classroom and building relationships with students.

- 2010—2013** WAYZATA HIGH SCHOOL, PLYMOUTH, MN—ENGLISH TEACHER
 Courses taught: AP Language & Composition, Composition & Grammar, Upper Level Composition, Literature & History of Film, Communications 10.
- Same duties as listed with Century High School.
 - In planning AP Language & Composition: communication with college professors in MN and WI regarding student college preparation in writing.
- 2009—2010** HUTCHINSON HIGH SCHOOL, HUTCHINSON, MN—ENGLISH TEACHER
 Courses taught: English 9A and 9B: American Literature; English 12A: British Literature; English 11B: World Literature.
- 2004—2007** MINNESOTA STATE UNIVERSITY, MANKATO—WRITING INSTRUCTOR
 Served as instructor of record for six semesters of intro-level English courses, including Composition and Creative Writing. Instructed as an intern for Advanced Poetry class and received an extra-appointed mentor position to train new teaching assistants at the university.

PROFESSIONAL DEVELOPMENT

- 2018** Instructor of professional development session: “Student Dialogue in the Secondary Classroom”
- 2016** Supervisor for Winona State graduate student
- 2016** National Endowment for the Humanities, *Steinbeck Institute*: a funded, three-week course at Stanford University working with scholars from around the country. Final project: secondary curriculum—social commentary essay modeling John Steinbeck, Monterey, CA
- 2015** AWP Writer’s Conference, Minneapolis, MN
- 2015** National Council of Teachers of English, Minneapolis, MN
- 2015** *Blues Vision*: working with MN teachers to create curriculum for a new African-American anthology of literature, St. Paul, MN
- 2013-2015** Head speech coach, Century High School
- 2014** National Endowment for the Humanities, *Philosophers in Education*: a funded, three-week course at Boston University working with scholars from around the country. Final project: a 50-page report regarding the perception of teachers in America, Boston, MA
- 2012** National Council of Teachers of English, Las Vegas, NV
- 2011** AP Training and Certification, Cherry Creek Institute, Denver CO
- 2007** Intern, Graywolf Press, St. Paul, MN
- 2006** Panel: Great Plains Alliance: Technology & the Writing Classroom, Mankato, MN
- 2006** Certification, Center for Excellence in Teaching & Learning, MSU Mankato
- 2005-2007** Managing Editor/Poetry Editor, *Blue Earth Review* literary magazine

AWARDS & HONORS

- 2019** Influential Educator Award: University of Wisconsin Platteville
- 2019** Finalist and publication: The Red Wheelbarrow Prize, Poetry Center, San José
- 2019** Winner: The Joan Ramseyer Memorial Poetry Contest
- 2019** Finalist and publication: Founders Prize for poetry, *RHINO* magazine
- 2007-2019** Various poetry publications, including *Anomaly*, *Adirondack Review*, *Midwest Gothic*, *Quarterly West*, among others
- 2018** Finalist: *New Issues Poetry & Prose* Poetry Prize for poetry manuscript
- 2016** National Endowment for the Humanities, *Steinbeck Institute* (attended)
- 2015** Third place: *Cathlamet Prize for Poetry* for poetry manuscript
- 2014** National Endowment for the Humanities, *Philosophers of Education* (attended)
- 2014** National Endowment for the Humanities, *The Cold War in America*
- 2009** Excellence rating: Praxis Principles of Teaching and Learning Exam
- 2007** Passed with distinction and honors: MSU Mankato Graduate Comprehensive Exam
- 2006** AWP Intro Journals Award in Poetry
- 2004** Sylvia Bremer Award for Creative Writing